

MAR 13 1922 ✓

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✓ CHASING THE MOON. ✓

Photoplay In Six Parts.

✓ Story by

Tom Mix and Edward Sedgwick ✓

✓ Edited & Titled by

Ralph Spence ✓

✓ Directed by

Edward Sedgwick ✓

for

THE FOX FILM CORPORATION.

WILLIAM FOX.
President.

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William Fox.

CHASING THE MOON

REEL # 1 7046

S.T.1	William Fox presents Tom Mix
S.T.2	Story by Tom Mix and Edward Sedgwick
S.T.3	Directed by Edward Sedgwick
	Photography by Bennie Hinn Kline
S.T.4	Edited and Titled by Ralph Spence
	Copyright William Fox
S.T.5	This story concerns
S.T.6	One night the Old
S.T.7	First they called in
S.T.8	It was found that
1	Ext. house Fade - house - fade
S.T.9	Paid \$15,000 for
2	Ext. house Fade - men in car
S.T.10	Engaged the Gold
3	Ext. house men in car
S.T.11	There are many
4	Int. room Fade - Butlers on
S.T.12	A Boston butler who
5	Int. room on Butler
S.T.13	A vertical valet
6	Int. room on Butler
S.T.14	A secretary to answer
7	Int. room men on
S.T.15	A physical trainer
8	Int. room on men
S.T.16	The only thing
9	Int. room clothes in closet
S.T.17	--- and he was
10	Int. room on money
S.T.18	And here's the girl
11	Int. auto on Eva
S.T.19	And so it goes
12	Ext. house Fade - Mix and men in auto
S.T.20	Dwight Locke, was one
13	Ext. house Mix and men in auto-dissolve to C up Mix
S.T.21	Poor little rich guy
14	Ext. house on Mix in auto
S.T.22	He had negotiated
15	Ext. field Fade - men on
16	Ext. Mnt. Mix on
17	Ext. house Mix in auto
S.T.23	He had flown
18	Ext. sky Mix hanging on plane
19	Ext. " Mix on
20	Ext. " Mix hanging on plane
S.T.24	He had swished
21	Ext. road auto on turning over
22	Ext. house on Mix in auto
S.T.25	He had been a
23	Ext. road Mix on horse
24	Ext. house Fade - Mix and men in auto
S.T.26	He was the guy
25	Int. Safe Mix and men fighting - fade
S.T.27	While hunting in
26	Ext. water Mix in canoe
27	Ext. " Mix in canoe
28	Ext. " Mix enters in canoe
29	Ext. house Mix and men in auto
30	Ext. " on Mix in auto
S.T.28	Geo. I wish
31	Ext. house on Mix

CHASING THE HOGS

REEL # 1

32	Ext. house	men and horses on through glass
33	Ext. "	Mix in auto
34	S. 2.29	Memories --- a poor
35	Ext. house	Mix in auto
36	Ext. "	men and horse on-reflection in auto
37	Ext. "	Mix in auto
38	Ext. "	men and horse on - reflection in auto
39	Ext. "	Mix in auto
40	Ext. "	men on - reflection in auto
41	Ext. "	Mix and men in car
42	Ext. "	men on - reflection in auto
43	Ext. "	Mix and men on
44	S. 2.30	I'm going to
45	Ext. house	Mix and men on - exit
46	Ext. "	Mix in auto exits - men on
47	Ext. "	two men on
48	Ext. road	auto on - exits - fade
49	S. 2.31	Deight bought
50	Ext. ranch	fade - Mix enters in car
51	Ext. "	Mix on
52	Ext. "	cattle on
53	Ext. "	Mix on
54	Ext. "	cattle on
55	Ext. "	Mix on
56	Ext. "	Mix on
57	Ext. "	Mix running - cattle on
58	Ext. "	Mix and cattle on
59	Ext. "	Mix and cattle on
60	Ext. "	Mix and men on
61	S. 2.32	Boy, I crave
62	Ext. ranch	Mix and boys on
63	Ext. "	Mix and men on
64	Ext. "	auto on - Mix and men enter
65	Ext. "	Mix and men in auto
66	Ext. "	Mix and men in auto on
67	Ext. "	Mix and men in auto on - fade
68	S. 2.33	He wore a
69	Ext. street	Mix and men in auto on
70	Ext. "	Mix and men on
71	Ext. "	Mix and men in auto
72	Ext. "	Mix and men in auto exit
73	Ext. house	Mix and men enter in auto
74	Ext. "	Mix and men enter in auto
75	Int. room	Mix and men enter
76	Int. "	Mix and men on
77	S. 2.34	Boys, you've all
78	Int. room	Mix on
79	S. 2.35	If money talks
80	Int. room	Mix on
81	Int. "	men at phone
82	Int. "	Mix on
83	S. 2.36	My secretary is now
84	Int. room	Mix and men on
85	S. 2.37	We'll get Buck
86	Int. room	Mix on
87	Int. "	on men
88	S. 2.37-A	I like's my wine
89	Int. room	on men
90	Int. "	Mix on
91	S. 2.38	Shorty has a taste
92	Int. room	Shorty and men on

CHASING THE MOON

REEL # 1

82	Int. room	Mix on
83	Int. "	Shorty and men on
84	Int. "	Mix and men on
85	Int. "	men on - he exits
86	Int. "	Mix and men on
87	Int. "	Mix on at phone
8.1.39	Producer of the	
88	Int. office	Wilson on
89	Int. room	Mix on
8.2.40	Say Al ---	I'm giving
90	Int. room	Mix on
91	Int. office	Wilson on
8.2.41	All right ----	I'll send
92	Int. room	Mix on
8.2.42	All set, boys	
93	Int. room	Mix and men on
94	Int. "	butler on
8.2.43	My word	
95	Int. room	Mix and men on
96	Int. "	Mix on
8.2.44	There'll be a hot	
97	Int. room	Mix and men on - exit
98	Int. "	butler on
99	Int. "	Mix and men enter
100	Int. "	Mix on
8.2.45	The first thing	
101	Int. room	Mix on
102	Int. "	Mix and men on
103	Int. "	Mix and men on
8.2.46	Order twelve dress	
104	Int. room	Mix and men on

END OF REEL ONE

CHASING THE MOON

REEL # 2

105	Int. room	Mix and men on - fade
106	In dress suits	
107	Int. room	men on
108	Int. "	two men on - men exits
109	Int. "	men on
110	Int. "	men on
111	Int. room	men on
112	Int. "	men on
113	Int. "	men on - he exits - fade
114	Ext. cafe	people on - man and girls enter
115	Int. "	men and girls on
116	Int. hall	men on
117	Ext. cafe	man on - man and lady enter
118	Int. cafe	man and lady on
119	Int. "	girls and men on
120	Int. "	people on - man and lady enter
121	Int. "	people on at table
122	Int. "	man on - Shorty enters
123	Ext. "	man and Shorty on
124	Int. "	Shorty and man on - Shorty exits
125	Int. "	people on - Shorty enters
126	Int. "	people and Shorty on
127	Int. cafe	I wanted to people and Shorty on
128	Ext. street	Dwight was as full Mix on horse
129	Int. cafe	Shorty and people on
130	Int. "	Mix on horse
131	Int. "	people on - Mix enters
132	Int. "	Mix on horse
133	Int. cafe	Howdy roundies people on - Mix in b.g.
134	Int. "	Shorty and people on
135	Int. "	people on - Mix in b.g.
136	Int. "	Mix and horse on
137	Int. "	people on - Mix in b.g.
138	Int. "	Shorty and people on
139	Int. room	Friends, we're here Mix and people at table
140	Ext. street	auto to f.g.
141	Int. auto	A woman who starts on Eva and William
142	Int. auto	James Horworth on Eva
143	Int. auto	Her brother on William
144	Int. "	on Eva and William
145	Int. auto	I insist on Eva and William
146	Int. auto	Your curiosity on Eva and William
147	Int. "	on Eva
148	Int. auto	I hope Dwight on Eva and William
149	Int. auto	Yes, I suppose on Eva and William
150	Int. cabaret	Mix and men at table
151	Int. "	on men at table

CHASING THE MOON

REEL # 2

152	These at lib
153	Int. Cabaret men at table
154	Josh, what'll
155	Int. cabaret men at table
156	Int. " on Mix
157	Music goes
158	Int. cabaret on Mix
159	Int. " Mix and men
160	As ye go
161	Int. cabaret Eva and William enter
162	Int. " Mix and people dancing
163	Int. " Eva and William enter
164	The "Boothblack Slide"
165	Int. cabaret Mix and people dance
166	Int. " on Eva and William
167	Delight
168	Int. cabaret Eva and William
169	Right
170	Int. cabaret Eva and William
171	Tight
172	Int. cabaret Eva and William
173	Fright
174	Int. cabaret Eva and William
175	Fight
176	Int. aka cabaret Eva and William
177	Night
178	Int. cabaret Eva and William
179	Int. " Mix and people dancing
180	Jane was a girl
181	Ext. house Mix on horse
182	Ext. " Mix gets off horse
183	Int. room on Eva
184	Int. " Eva on - butler enters
185	Mr. Locke
186	Int. room Eva and butler
187	Int. " on Eva
188	Jenkins, tell
189	Int. room Eva and butler - butler exits
190	Int. " on Eva
191	Int. " Eva gets up
192	Int. " on Eva
193	Int. " on Mix enters
194	Won't she be
195	Int. room on Mix
196	Int. " Eva on - Mix to her
197	Int. " on Eva and Mix
198	Let's take a
199	Int. room on Eva and Mix
200	You need
201	Int. room on Eva and Mix
202	Wait! I can
203	Int. room on Eva and Mix
204	A cave man
205	Int. room on Eva and Mix
206	Hi --- you see ---
207	Int. room on Eva and Mix
208	And those sp poor
209	Int. room on Eva and Mix - she exits
210	Int. " Eva enters
211	Int. " on Mix exits
212	Int. " Eva on - Mix enters

CHASING THE MOON

REEL # 2

192	Int. room	William testing
193	Int. "	on Eva and Mix talk
3.7.34	Look at my	
194	Int. room	on Mix and Eva
3.7.35-36-37	Dissolve into one another -	Didn't my uncle (25) for 3 titles
195	Int. room	Mix and Eva talk - exit
196	Int. "	William on - exits
197	Int. "	on William

END OF REEL TWO

CHASING THE MOON

REEL 7 3

198	Int. room	Mix and Eva enter
199	You studied	
200	Int. room	cu Mix and Eva
201	A big time	
202	Int. room	cu Mix and Eva
203	Int. "	cu William
204	This must	
205	Int. room	cu William
206	Int. "	Mix and Eva talk - she exits
207	It's a fine	
208	Int. room	cu Mix
209	Int. "	cu Eva
210	Int. "	cu Mix breaks tube
211	Int. "	cu William
212	Int. "	cu Mix
213	Int. "	cu William
214	Int. "	Mix on - William enters
215	I was just	
216	Int. room	Mix and William talk
217	Acid? Man, that's	
218	Int. room	Mix and William talk
219	Where do you	
220	Int. room	cu Mix
221	Int. "	cu Eva
222	Int. "	Eva enters to Mix and William
223	There is but	
224	Int. room	Eva, Mix and William - William exits
225	Int. "	cu William at phone
226	Int. "	cu Eva and Mix
227	Int. "	man to phone
228	Int. "	cu William
229	Int. "	cu man at phone
230	Int. "	cu William at phone
231	Int. "	cu Eva and Mix
232	Int. "	cu William
233	Yes too bad	
234	Int. room	cu William at phone
235	No thanks	
236	Int. room	cu William at phone - exits
237	Int. "	Eva and Mix - William enters
238	I'm sorry	
239	Int. room	Eva, Mix and William
240	A man may	
241	Int. room	Eva, Mix and William with 1 exits
242	Int. "	Mix goes back
243	Int. "	Eva and Mix exit
244	Ext. house	Mix gets on horse
245	Ext. "	Mix on horse exits
246	Ext. "	Eva and William come out
247	Ext. "	cu Eva and William
248	Chemical action	
249	Ext. street	Mix on horse
250	Ext. house	cu Eva and William
251	If he finds	
252	Ext. lawn	Mix on horse
253	Ext. lawn	Mix on horse
254	Ext. horse	jumps over ledge
255	Ext. lawn	cop and 2 ladies
256	Ext. path	Mix on horse
257	Ext. "	cop gets on horse
258	Ext. "	cop on horse
259	Ext. road	horses to f.g.

CHASING THE MOON

REEL # 3

246	Ext. Mix on horse
247	Ext. road cop on horse
248	Ext. " Mix on horse - cop after
249	Ext. " car to f.g. - Mix on horse - gets on
250	Ext. on Mix on top of car
251	Ext. road cop on horse to f.g.
252	Ext. cop on horse stops
253	Ext. Mix on top of car
254	Ext. road auto to f.g.
255	Ext. Mix on top of car
256	Ext. car and auto to f.g.
257	Ext. on Mix on car
258	Ext. Mix jumps off into auto
259	Ext. on Mix in auto
S. 2.102	If the worst
260	Ext. on Mix in auto
261	Ext. Mix and man in auto
S. 2.103	I'll give you
262	Ext. Mix and man in auto
S. 2.104	So long Mister
263	Ext. Mix and man in auto - 1 off
S. 2.105	If I'm able
264	Ext. Mix in auto
265	Ext. road auto to f.g.
266	Ext. " Mix in auto
267	Ext. " auto on
268	Ext. woods Mix in auto
269	Ext. auto down hill
270	Ext. auto stalled - Mix on
271	Ext. road auto to f.g.
272	Ext. Mix by auto
273	Ext. road auto to f.g.
274	Ext. Mix by auto - stops auto
275	Ext. on Mix and man talk
S. 2.106	I'll buy that car
276	Ext. on Mix and man talk - he exits
277	Ext. Mix up hill to auto
278	Ext. Mix gets in car
279	Ext. road auto to f.g.
280	Ext. man by auto
S. 2.107	Gen. but that's
281	Ext. road auto to f.g.
282	Ext. " auto around
283	Ext. on Mix in auto
284	Ext. path auto on
285	Ext. road Mix in auto
286	Ext. on Mix in auto
287	Ext. road auto wagon and horse on - Mix through
288	Ext. " Mix in auto
289	Ext. " wagon horse on
290	Ext. road auto to f.g.
S. 2.108	Through hamlets
291	Ext. street Mix in auto through
292	Int. office man at desk
293	Ext. Mix in auto goes back
294	Int. office man at window
295	Ext. Mix in auto
296	Ext. on Mix in auto
S. 2.109	Agglets
297	Ext. street Mix through
298	Ext. store window blows
299	Ext. porch girls on

CHASING THE BOSS

REEL # 3

300	Ext. street Mix to f.g.
301	Ext. girls on
302	Ext. auto goes back
303	Ext. on Mix in auto
304	Ext. road auto on
305	Ext. on Mix in auto
306	---- and Omelettes
307	Int. rest. man at counter
308	Ext. street auto to f.g.
309	Ext. on Mix in auto
310	Ext. 2 men - basket on head - falls
311	Ext. street auto on
312	Ext. " auto through
313	Ext. " on Mix in auto
314	Ext. " Mix in auto
315	Ext. men on motorcycles
316	Ext. Mix by auto
317	Ext. Mix by auto - men enter
318	Ext. on Mix and men
319	Ext. Mix jumps on motorcycle
320	Ext. road Mix on motorcycle
321	Ext. " man by car
322	Ext. " Mix on cycle
323	Ext. " man by car - Mix passes him
324	Ext. " 3 on Mix on cycle
325	Ext. " L.S. Mix on cycle
326	Ext. " 3 on Mix on cycle
327	Ext. " L.S. Mix on cycle
328	Ext. " 3 on Mix on cycle
329	Ext. water Mix going over bridge - falls in water
330	Quick a boat <i>See Mix in water - men pick him up</i>
331	Ext. road Mix and men on boat - F.O.
332	Fifteen days later
333	Ext. steamship - F.O. Mix on
334	Ext. " 3 on Sid comes on
335	Count Pickuron
336	Ext. steamship Sid on
337	Ext. " Mix on - men comes on
338	Int. Wireless message: Manchuria docks
339	Ext. steamship 3 on Mix and man
340	This is the slowest
341	Ext. steamship 3 on Mix and man - latter exits
342	Ext. " Sid on - girl comes on
343	There's the millionaire who
344	Ext. steamship Sid and girl on
	Ext. " on Mix
	Ext. " Sid and girl on
	Ext. " on Mix
	Ext. " girl on
	Ext. " on Mix about to exit
	Ext. " girl on - Mix comes on

END OF REEL THREE

CHASING THE MOON

REEL # 4

345	Ext. steamship on Mix and girls
346	Do you expect
347	Ext. steamship on Mix and girl
348	Yes, in fact
349	Ext. steamship on Mix and girls
350	I'm traveling
351	Ext. steamship on Mix and girls
352	Professor Sulphide
353	Ext. steamship on Mix
354	Ext. " on girl
355	Ext. " on Mix and girls about to exit
356	Ext. " Mix and girl come on
357	Ext. " Sid on
358	Ext. " Mix and girl on - P.O.
359	Professor Sulphide
360	Int. laboratory - Eva, Jimmy and man on
361	You have made
362	Int. laboratory on Eva, Jimmy and man
363	That's too bad
364	Int. laboratory on Eva, Jimmy and man
365	But if he takes
366	Int. laboratory Eva, Jimmy and man on - latter exits
367	Int. " on Eva
368	Goodness! How
369	Int. laboratory 3 on Jimmy and Eva - P.O.
370	As we hear Riga
371	Ext. steamship 3 on Eva and Jimmy
372	Let us be clearer
373	Ext. steamship 3 on Eva and Jimmy
374	Ext. " 3 on Mix and girl
375	Ext. " 3 on Eva and Jimmy
376	Ext. " 3 on Mix and girl - man comes on - P.O.
377	Riga at last!
378	Ext. steamship P.I. Mix and man on
379	Ext. " on Sid and girl
380	Ext. " Mix and man
381	Ext. " on Sid and girl
382	The agent says
383	Ext. steamship on Sid and girl
384	Ext. " Mix and man - latter exits
385	Ext. " on Sid and girl
386	We'll kidnap
387	Ext. steamship on Sid and girl
388	No, we won't
389	Ext. steamship on Sid and girl - she runs off
390	Ext. " Mix on
391	Ext. " Sid on - exits
392	Ext. " Mix on - girl enters
393	Do as I say
394	Ext. steamship Mix and girl on
395	Ext. " L.S. Mix and girl on boat-he gets off
396	Ext. " Sid and girl
397	I'll get him
398	Ext. steamship Sid and girl on - P.O.
399	American Railways
400	Int. train P.I. Mix and people
401	Int. " on Mix with paper
402	Int. " Mix and people
403	Princess Olga
404	Int. train on Princess
405	Int. " on 2 soldiers
406	I wired

CHASING THE MON

REEL # 4

387	Int. train	on 2 soldiers
388	Int. "	on Princess
389	Int. "	Mix and people
3.2.139	Can you	
390	Int. train	Mix and people
3.2.140	Title in Russian	
391	Int. train	Mix and people
3.2.141	That's too bad	
392	Int. train	Mix and people
393	Int. "	on Mix
3.2.142	See, there must	
394	Int. train	on Mix
395	Int. "	on Princess
396	Int. "	on Mix
3.2.143	Naughty country	
397	Int. train	on Princess
398	Int. "	on Mix
3.2.144	Can you listen	
399	Int. train	on Mix
400	Int. "	on Princess
401	Int. "	on Mix
3.2.145	They're often	
402	Int. train	on Mix
403	Int. "	Mix and people
404	Int. "	on 2 soldiers
405	Ext. field	L.S. train
406	Ext. "	men on horses
407	Ext. "	L.S. train
408	Ext. "	men on horses come f.g.
409	Int. train	on 2 soldiers
410	Ext. field	men on horses ride to train
411	Ext. "	3 on men enter to train
412	Int. train	Mix and people
3.2.146	You're under	
413	Int. train	men frisking Mix
3.2.147	I remember you	
414	Int. train	on Princess
415	Int. "	Mix and men on
416	Int. "	on Mix and soldiers
417	Ext. field	men on horses by tree
418	Int. train	Mix and men
419	Ext. "	men carry to train - put her on
420	Int. "	Mix and people on - Mix fights
421	Ext. field	train comes f.g.
422	Int. train	Mix fighting
423	Ext. "	Mix comes out - gets on top of train - pans to men chasing after him
424	Ext. "	Mix in train - jumps off onto freight car
425	Ext. "	Mix on car - gets in cabbage
426	Ext. "	Mix gets on top of cabbage
427	Ext. "	Mix and freight car pans. to men chasing after him - he hops off and on again
428	Int. "	people on - soldiers come to f.g.
429	Ext. "	Mix on freight car - climbs to top
430	Int. "	soldier on runs to b.g.
431	Ext. "	Mix on top of car - pans. -
432	Ext. "	Mix on top of car
433	Ext. "	Mix on top of car - gets off car
434	Ext. "	Mix along side of car-jumps on again - under car - men after him with swords- gets inside of car

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CHASING THE MOON REEL # 4
Ext. train Mix inside of car - jumps on horses
Ext. " 3 on Mix and man on horse - throws man off
Ext. field 3 on Mix riding by train
Ext. " L.S. Mix riding with train
Ext. " 3 on Mix riding with train
Ext. " L.S. Mix riding with train - he exits
Ext. " Mix comes in on horse
Ext. " train on
Ext. " Mix on horse
Ext. " train on - Mix
Ext. " on Princess
Ext. " Mix riding after train - gets in it
Ext. " Mix on train

END OF REEL FOUR

RAISING THE MOON

REEL # 5

447	Ext. field	L.S. Mix on train
448	Ext. "	Mix on train - knocks soldier off
449	Ext. "	Mix uncouples car
450	Ext. "	Mix on tender comes down - throws soldier off
451	Ext. "	Mix climbs to funnel of engine
452	Ext. "	on Princess
453	Ext. "	Mix by funnel - F.O.
S. T. 148	On another	
454	Int. fade in	Train - Eva, Bill and man
S. T.	Russian title	
455	Int. train	Eva, Bill and man
456	Int. "	on Eva and Bill
457	Int. "	Eva, Bill and man
S. T. 149	The Princess	
458	Ext. fade in	Castle - soldiers on
459	Ext. castle	on soldiers on
S. T. 150	The Yankee	
460	Ext. soldiers on	- exit
461	Int. room	Olga on
462	Ext. castle	soldiers on - Mix enters
463	Ext. "	on Mix and soldiers
S. T. 151	As you wasn't	
464	Ext. castle	Mix to b.g. - soldiers exit
465	Ext. "	2 soldiers on - Mix enters and exits
466	Ext. "	on Mix turns
467	Ext. "	2 soldiers on
468	Ext. "	on Mix
469	Ext. "	Mix enters
470	Ext. "	Olga in window
471	Ext. "	on Mix
472	Ext. "	Olga on
473	Ext. "	on Mix to f.g.
474	Ext. "	Mix on
475	Ext. "	Mix throws rope
476	Ext. "	Mix on - Olga in window
477	Int. "	Olga on
478	Ext. "	Mix on
479	Int. "	Olga to window
480	Ext. "	Mix on
481	Ext. "	Mix climbing up on rope
482	Ext. "	on Mix and Olga on window
S. T. 154	Professor Sulphide	
483	Ext. castle	Mix and Olga on window
S. T. 155	The die	
484	Ext. castle	Mix and Olga exit from window
485	Int. room	Mix and Olga on
486	Int. "	on Mix and Olga on
S. T. 156	You can take	
487	Int. on	Mix and Olga
488	Int. Olga exits	- Mix on
489	Int. on	Olga enters and exits
490	Int. room	Mix on
491	Int. on	Olga enters and exits
492	Int. Mix on	- Olga enters - Mix addresses - screen falls
493	Int. train	Eva and Bill on - man enters
S. T. 157	The Revolutionists	
494	Int. train	man exits - Eva and Bill on
495	Int. room	Mix to Olga
496	Ext. man on	ground - soldier enters
497	Int. Mix and	Olga

CHANGING THE MOON

REEL # 5

8.2.150	It's all right
498	Int. Mix and Olga
499	Ext. soldiers on
8.2.159	He outnumbered
500	Ext. soldiers exit
501	Int. Olga and Mix on
8.2.160-	Goodbye
502	Int. Mix to door - Olga on
503	Int. hall Mix to door
504	Int. room Mix and Olga
8.2.161	Send me a
505	Int. Mix and Olga
8.2.162	That's Ivan
506	Int. Mix opens door - Olga on
507	Int. hall Mix on
8.2.163	The soldier
508	Int. hall Mix on
509	Ext. soldiers on - others enter
510	Int. hall Mix on
511	Ext. " soldiers on
512	Int. " Mix to f.g.
513	Int. " soldiers on - Mix to f.g.
514	Int. " soldiers enter
515	Int. " soldiers capture Mix - he exits
516	Ext. Mix to f.g. - exits
517	Ext. soldiers on ground - others enter
518	Ext. auto on - Mix enters
519	Ext. soldiers on
520	Ext. Mix in auto exits
521	Ext. castle auto exits
522	Ext. " on soldiers on horses
523	Ext. " soldiers on horses to f.g.
524	Ext. field auto on
525	Ext. " soldiers on horses
526	Ext. " Mix in auto
527	Ext. " soldiers on horses
528	Ext. " auto exits-horses follow - fade out
529	Ext. " auto enters
530	Ext. " on Eva and Bill in auto exit
531	Ext. " auto exits - fade
8.2.164	In the heart of
532	Int. fade in - den - girls dancing
533	Int. den girls dancing - men on
8.2.165	That Yankee
534	Int. den girls and men on
535	Ext. street auto to f.g.
536	Ext. " on auto to f.g.
537	Ext. on men on - Mix enters and exits
538	Int. room Mix enters - goes up stairs
539	Int. " Mix enters
8.2.166	Professor Sulphide
540	Int. on man looks
8.2.167	When the
541	Int. on Professor
542	Int. room Mix and professor on
543	Int. " on professor
544	Int. " on Mix
545	Int. " Mix launches professor
546	Int. " on Mix pulls professor on rope
8.2.168	Professor I

CHASING THE MOON

REEL # 5

547	Int. on Mix and Professor
548	I want an
549	Int. on Mix and professor
S. T. 170	Henny goat
549	Int. on Mix and professor
S. T. 171	I'm dying
550	Int. on Mix and professor talking
551	Naughty! Naughty!
552	Int. on Mix and professor
S. T. 173	This is a
552	Int. on Mix and professor
553	Int. Mix and professor
554	Ext. river road - auto on
555	Ext. on Eva and Bill in auto
556	Int. Mix and professor on
557	Ext. on Eva and Bill in auto
558	Int. Mix and professor on
S. T. 174	Professor Professor if
559	Int. Mix and professor
560	Ext. on Eva and Bill in auto
561	Int. on Mix and professor
S. T. 175	Professor Poisoned
562	Int. on Mix and professor
563	Int. Mix and professor on
564	Ext. road auto on to f. g.
565	Ext. " on Eva and Bill in auto
566	Int. Mix and professor
567	Int. Mix and professor on
568	Ext. on Eva and Bill in auto
569	Int. on Mix and professor
570	Ext. on Eva and Bill in auto
571	Int. on Mix and professor
572	Ext. street auto enters
573	Ext. " on Eva and Bill get out from auto
574	Int. on Mix and professor
575	Ext. Bill and Eva exit - others on

END OF REEL SIX FIVE

CHASING THE MOON

REEL # 6

576	Int. on Mix and professor
577	Int. men on - Eva and Bill enter
578	Int. on Mix and professor
5.1.176	Don't interrupt
579	Int. on Mix and professor
580	Int. Bill and Eva up stairs
581	Int. on Mix and professor
582	Int. Mix and professor - Eva and Bill enter
583	Int. on Mix to Eva
5.1.177	You're not
584	Int. on Mix and Eva down dancing
585	Int. Mix, Eva, Bill and professor
586	No scene
587	Ext. house Sid and men on - exit
588	Int. room Mix, Eva and 2 men on
5.1.180	A fellow never knows
589	Int. room Mix, Eva and 2 men on
590	Ext. house Sid and men on to f.g.
591	Ext. " Sid enters - men exits
592	Ext. " men enters - hides
593	Ext. " Sid on - exits
594	Ext. " men on - exits
595	Int. room Mix and 2 men on
596	Int. house William on
597	Int. " on Sid enters
598	Int. " Bill on - Eva enters
599	Int. " on Sid
600	Int. " Bill and Eva on - 2 Sid enters
601	Int. " Bill and Eva on - Sid on
602	Int. " on men enters
603	Int. " Bill tries to hit Sid - Eva and Sid on
604	Int. " men knocks Bill down - Sid and men exit with Eva
605	Int. room Mix and 2 men on - 1 exits
606	Ext. house men enter with Eva
607	Ext. " men hiding
608	Ext. " men exit with Eva
609	Ext. " men exits
610	Int. " men enter to Bill
611	Ext. " men with Eva to horses
612	Int. " Bill and men on
613	Ext. " men on horses exit
614	Int. " men enters to Mix and men
615	Ext. shore men on horses
616	Int. house Mix and 2 men on
617	Ext. shore men on horses in b.g. exit
618	Int. house Mix and men exit
619	Ext. road men on horses
620	Int. house Mix enters - jumps off balcony to f.g.
621	Ext. " Mix enters-jumps on horse-exits - men on
622	Ext. street men and horses in big.
623	Ext. hills Mix on horse
624	Ext. " Sid, Eva and men on horses
625	Ext. road men on horses exit in b.g.
626	Ext. " Mix on horse
627	Ext. " Mix enters on horse
628	Ext. " men on horses in b.g.
629	Ext. " men on horses
630	Ext. " Mix on horses in b.g. exits
631	Ext. " men on horses
632	Ext. " Mix on horse in b.g. enters and exits
633	Ext. " Mix on horse

CHASING THE MIX

REEL # 6

636	Ext. cave	men enter on horses to b.g.
637	Ext. hills	Mix on horse in b.g.
638	Ext. "	Mix on horse
639	Int. cave	men enter with Eva
640	Int. cave	men on - men enter with Eva
641	Int. "	on Eva and Sid talk - men on
642	Ext. hills	We're going to hold
643	Int. cave	on Eva and Sid
644	Ext. hills	Mix on horse
645	Int. cave	men exit - Sid and Eva on in b.g.
646	Int. "	on Eva and Sid
647	Ext. hills	Mix on horse
648	Ext. "	men on
649	Ext. "	Mix on horse goes down hill - dismounts
650	Int. cave	on Eva and Sid
651	Int. "	Eva and Sid on in b.g.
652	Int. "	Eva gets on trunk
653	Int. "	Sid on
654	Ext. hills	Mix to f.g.
655	Int. cave	Eva on - Sid enters
656	Int. "	on Sid
657	Int. "	on Eva
658	Ext. hills	Mix creeps to horses
659	Int. cave	Sid goes to Eva
660	Ext. hills	Mix under horses
661	Ext. "	men on
662	Ext. "	Mix under horses
663	Ext. "	on Mix taking horse shoe off
664	Int. cave	Sid and Eva on
665	Int. "	Sid and Eva and men in b.g.
666	Ext. hills	on Mix takes shoe off horse
667	Ext. "	Mix under horses
668	Ext. "	men on
669	Ext. "	Mix throws horse shoe
670	Ext. "	men hit - falls
671	Ext. "	Mix exits
672	Ext. "	Mix in b.g. running
673	Ext. "	Mix enters to men
674	Int. cave	Sid, Eva and men on in b.g.
675	Ext. hills	Mix takes man's clothes
676	Ext. cave	men on in b.g.
677	Ext. hills	Mix on
678	Ext. cave	men exits
679	Ext. hills	men enters to Mix - both exit
680	Ext. cave	men on in b.g.
681	Int. "	Mix and men enter - men on
682	Int. "	on Sid, Mix enters to him
683	Int. "	men on - Eva and Mix in b.g.
684	Int. "	on Eva - Mix enters
685	Int. "	men on - Eva and Mix in b.g.
686	Int. "	on Mix and Eva
687	Int. "	men on - Mix and Eva in b.g.
688	Int. "	Mix, Eva and Sid on
689	Int. "	on Sid
690	Int. "	on foot
691	Int. "	on Sid
692	Int. "	Sid hits Mix on head - Eva on
693	Int. "	men capture Mix - Eva on
694	Int. "	Sid and Eva on
695	Ext. cave	Mix life depends on
696	Int. cave	Sid exits - Eva on

CHASING THE MOON

REEL # 6

685	Int. cave	men with Mix tied to table
686	Int. "	Eva and men on
687	Int. "	Mix tied to table
688	Int. "	Eva and men - Sid enters
689	Int. "	Write the letter
690	Int. cave	Eva, men and Sid on
691	Int. "	Mix tied to table
692	Int. "	Don't do it
693	Int. cave	Mix tied to table
694	Int. "	Sid exits - Eva and men on
695	Int. "	Sid starts throwing knives at Mix
696	Int. "	Mix on
697	Int. "	on Eva
698	Int. "	Mix tied to table - men on
699	Int. "	Unless you consent
700	Int. cave	on Eva
701	Int. "	on Sid with knife
702	Int. "	Sid throwing knives at Mix
703	Int. "	Mix on
704	Int. "	Mix tied to table - men on
705	Int. "	on Eva
706	Int. "	Sid throwing knives at Mix
707	Int. "	Mix on
708	Int. "	on Sid
709	Int. "	on Eva
710	Int. "	on Sid
711	Int. "	Mix on
712	Int. "	Sid throwing knives at Mix
713	Int. "	on Eva
714	Int. "	Sid throwing knives at Mix
715	Int. "	men and Eva on
716	Int. "	Mix on
717	Int. "	on Eva
718	Int. "	Sid throwing knives at Mix
719	Int. "	on Eva
720	Int. "	Sid throwing knives at Mix
721	Int. "	on Eva
722	Int. "	Sid throwing knives at Mix
723	Int. "	on Eva
724	Int. "	on Sid
725	Int. "	on Eva exits
726	Int. "	Eva, Mix and men in b.g.
727	Int. "	on Sid
728	Int. "	Eva on
729	Int. "	on Sid turns
730	Int. "	Mix gets knife
731	Int. "	Eva exits
732	Int. "	on Sid exits
733	Int. "	Mix shoots frees himself
734	Int. "	men after Eva
735	Int. "	Mix enters
736	Int. "	bullet hits lamp
737	Int. "	shooting - Mix and men on
738	Int. "	Mix shooting
739	Int. "	men shooting
740	Int. "	Mix shooting
741	Int. "	shooting - Mix exits in b.g. - men on
742	Int. "	Eva on - Mix enters
743	Int. "	men on shooting
744	Int. "	Mix and Eva exit - men enter - fall
745	Int. "	Mix to horses
746	Int. hills	Eva running - exits in b.g.
747	Int. cave	men on falling
748	Int. "	Mix on horse
749	Int. "	men to horses
750	Int. "	

CHASING THE MOON

REEL # 6

751	Ext. road	Mix enters - takes Eva on horse-goes to b.g.
752	Ext. "	men on horses exit
8.1.186	The Royal	
753	Ext. road	carriage on
754	Ext. "	Mix after carriage in b.g.
755	Ext. "	Mix after carriage
756	Ext. "	Mix after carriage in b.g.
757	Ext. "	Mix gets on carriage-throws man off
758	Ext. "	men on horses in b.g.
759	Ext. "	men on horses
760	Ext. "	Mix and Eva on carriage
761	Ext. "	men on horses
762	Ext. "	Mix and Eva on carriage-she climbs by Mix
763	Ext. "	men on horses
764	Ext. "	carriage in b.g.
765	Ext. "	Mix and Eva on carriage
766	Ext. "	coach on
767	Ext. "	coach in b.g.
768	Ext. "	men on horses
769	Ext. "	coach on
770	Ext. "	coach in b.g.
771	Ext. "	men on horses
772	Ext. "	coach in b.g. - goes on bridge
773	Ext. "	men on horses
774	Ext. "	coach on bridge
775	Ext. "	coach on bridge in b.g.
776	Ext. "	coach in b.g.
777	Ext. "	Mix and Eva on coach
778	Ext. "	men on horses on bridge
779	Ext. "	coach in b.g.
780	Ext. "	Mix and Eva on coach
781	Ext. "	men on horses in b.g.
782	Ext. "	men on horses
783	Ext. "	coach in b.g.
784	Ext. "	men on horses in b.g.
785	Ext. shore	coach enters in b.g.
786	Ext. road	men on horses
787	Ext. shore	coach enters in b.g. - goes in water
788	Ext. "	men on horses
789	Ext. water	coach in water
790	Ext. shore	men enter on horses in b.g.
791	Ext. water	Mix and Eva on coach in water
792	Ext. "	Mix and Eva on coach in water
793	Ext. "	men enter water on horses in b.g.
794	Ext. "	Mix and Eva on coach in water
795	Ext. "	men on horses in water in b.g.
796	Ext. "	Eva and Mix on coach in water
797	Ext. "	men on horses in water
798	Ext. "	coach in water
799	Ext. "	men on horses in water
8.2.187	Foiled!	They've got
800	Ext. water	men on horses in water
801	Ext. "	men on horses in water in b.g.
802	Ext. "	Mix and Eva on coach on water
803	Ext. "	Mix and Eva on coach in water in b.g.-fade

THE END

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

MAR 13 1922

Dated at New York, N.Y.

Mar. 11th. 1922., 191

Register of Copyrights,
Library of Congress,
Washington, D. C.

MAR 13 1922

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deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

photoplays entitled "CHASING THE MOON,"
"STRAIGHT FROM THE FARM." and "PLEASE BE CAREFUL."

deposited in the Copyright Office on _____ and registered
under Class _____, XXc., No. _____

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_____ or

to William Fox.

at West 55th. Street, New York, N.Y.

Signed _____

(Claimant of Copyright)

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two prints of each of the photoplays entitled

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